

St. Michael's College
and
High School
Winooski Park, Vermont

Annual Catalogue

1927-1928



Tuesday, September 13
Registration

Wednesday, September 14
Classes resumed

APPLICATION BLANK

N. B.—A recommendation from the Pastor and a detailed statement of studies and standing should accompany application or be sent as early as possible. The Record of Studies may be written by the School Principal or official on the reverse side of this blank.

ST. MICHAEL'S COLLEGE and High School Winooski Park, Vt.

Date of Application

Date of Registration

Name (in full).....
(First).....
(Middle).....
(Last).....

Date of Birth Place of Birth

Candidate for year of the Course

Father's or Guardian's Name

His Address { Street and Number
Town and State

Last School Attended

Other Schools

Certificate of Studies will be presented from

Recommendations will be presented from.....

Candidate to be { Boarder.
Day Scholar.

St. Michael's College
and
High School

Conducted by the
Fathers of St. Edmund

Winooski Park, Vermont

1927=1928



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General Information

1927

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1928

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CALENDAR 1927-1928

1927

Sept. 13	Tues.	Registration and Enrollment for the first Semester.
Sept. 14	Wed.	Formal opening of School with Mass of the Holy Ghost at 8:30.
Sept. 29	Thur.	First meeting of Sodalties.
Sept. 30	Fri.	First meeting of Literary Clubs.
Oct. 12	Wed.	Columbus Day, Holiday.
Oct. 21	Fri.	Reading of monthly marks.
Nov. 1	Tues.	All Saints Day, Holy Day.
Nov. 2	Wed.	All Souls Day, High Mass at 8.30.
Nov. 16	Wed.	Reverend Father Superior's Day.
Nov. 18	Fri.	Reading of monthly marks.
Nov. 24	Thur.	Thanksgiving Day, Holiday.
Dec. 8	Thur.	Immaculate Conception, Holy Day. Thanksgiving Mass for Benefactors.
Dec. 17	Sat.	Christmas recess begins at 10:00 a. m.

1928

Jan. 3	Mon.	Christmas recess ends at 8:00 p. m.
Jan. 15	Sun.	Forty Hours Devotions.
Jan. 17	Tues.	Reading of monthly marks.
Jan. 18	Wed.	Semester examinations begin.
Jan. 25	Wed.	Mid-Year Holiday. Second Semester begins. Opening of annual retreat, to close on Sunday, Jan. 31.
Feb. 22	Wed.	Ash Wednesday, High Mass at 8:30. Washington's Birthday, Holiday.
Mar. 1	Thur.	Announcement of subjects for Prize Essays.
Mar. 7	Wed.	Feast of St. Thomas Aquinas, Patron of Philosophers. Holiday for Seniors and Juniors.
Mar. 9	Fri.	Reading of monthly marks.
Mar. 17	Sat.	St. Patrick's Day, Holiday.
Apr. 3	Tues.	Easter recess begins at 10:00 a. m.
Apr. 16	Mon.	Easter recess ends 8:00 p. m.
Apr. 20	Fri.	Reading of monthly marks.
May 1	Tues.	End of Prize Essay Contest.
May 8	Tues.	St. Michael's Day, Holiday. Annual meeting of the Board of Trustees.
May 17	Thur.	Ascension Day, Holy Day.
May 24	Thur.	Senior Contest in Elocution.
May 30	Wed.	Memorial Day, Holiday.
June 5	Tues.	Junior Contest in Elocution. Reading of monthly marks.
June 6	Wed.	Semester examinations begin.
June 10-14		Twenty-fourth annual Commencement Week.

COLLEGE DIRECTORY

1. Post office, express and freight address: "St. Michael's College, Winooski Park, Vt."

2. Checks, money orders, etc., should be made payable to "St. Michael's College," and should be sent directly to "The Treasurer, St. Michael's College, Winooski Park, Vt."

3. The College is accessible by trolley cars from Burlington and Essex Junction at least every forty minutes.

4. Trunks and parcels should be checked for Burlington over the Rutland Railroad, or Essex Junction over the Central Vermont Railroad. They will be attended to on the opening and closing days only, not at other times during the course of the school year, unless cartage be paid by the students.

5. Information concerning Courses of Studies, Entrance Requirements, College Catalogue should be secured from "The Prefect of Studies."

6. Any further information may be received from "The President."

BOARD OF TRUSTEES
OF ST. MICHAEL'S COLLEGE

VERY REV. WILLIAM JEANMARIE, S. S. E.
President.

VERY REV. VICTOR F. NICOLLE, S. S. E.

REV. CHARLES E. PREVOST.

REV. JAMES D. SHANNON.

REV. THEOPHILUS M. AUBIN, S. S. E.

REV. EUGENE ALLIOT, S. S. E.

REV. JOHN M. HERROUET, S. S. E.

REV. CHARLES A. DODGE, S. S. E.

OFFICERS OF ADMINISTRATION

VERY REV. WILLIAM JEANMARIE, S. S. E.
President.

REV. JOHN M. HERROUET, S. S. E.
Prefect of Studies and Registrar.

REV. JAMES H. PETTY, S. S. E.
Prefect of Discipline.

REV. EUGENE ALLIOT, S. S. E.
Treasurer.

REV. CHARLES A. DODGE, S. S. E.
Procurator.

FACULTY

REV. WILLIAM JEANMARIE, S. S. E.

Professor of Religion

REV. EUGENE ALLIOT, S. S. E.

Professor of Mathematics

REV. JOHN M. HERROUET, S. S. E.

Professor of Latin and Greek

REV. CHARLES A. DODGE, S. S. E.

Professor of Biology

REV. EDMUND J. HAMEL, S. S. E.

Professor of Philosophy

REV. JAMES H. PETTY, S. S. E.

Professor of English Literature

REV. RALPH F. LINNEHAN, S. S. E.

Assist. Professor of English Literature

REV. JOSEPH P. WALSH, S. S. E.

Instructor in Latin and Greek

FRANCIS S. QUINLAN, A. B., M. Sc.

Professor of Chemistry and Physics

DENNIS K. FOX,

Instructor in Mathematics

LEO E. CROTEAU, A. B., M. A.

Assist. Professor of French

WILLIAM D. FOX, A. B., M. A.

Instructor in English and Latin

CHARLES A. SAINT HILAIRE, A. B.

Instructor in French and History

Historical Sketch

St. Michael's College and High School, under the direction of the Fathers of St. Edmund, was founded in 1904 by the Very Reverend A. Prevel, S. S. E. On September 29th of the same year, the first classes were formally opened under the patronage of Rt. Reverend J. S. Michaud, D. D., Second Bishop of Burlington, Vermont. The first building was of very humble proportions and could barely accommodate fifty to sixty students. It soon, however, proved insufficient for the increasing number of students, and, in 1907 and 1909, additions as well as improvements were made on the original structure. The two short decades of St. Michael's history bespeak years of toil, of courage and perseverance. Her continued progress in the curriculum of studies, in the number of professors, in the material welfare of her students has secured for her a rank of high standing among the Catholic Institutions of the Country.

Incorporation

On January 28, 1913, St. Michael's was incorporated under the name of "St. Michael's College," by an Act of the Legislature of the State of Vermont signed by His Excellency, Governor A. M. Fletcher—"for the purpose of maintaining instruction in the various branches of learning generally taught in colleges," and the Trustees are empowered "to confer such honors and degrees as are usually given in colleges," and are endowed with all the rights belonging to similar corporations by the law of the State.

Location

St. Michael's College is situated on one of the foothills of the Green Mountains, about two miles from Lake Champlain.

In close proximity is the Fanny Allen Hospital, under the direction of the Sisters of St. Joseph. Though located in the country, the College can be readily reached by trolley either from Burlington and Winooski or Essex Junction. Pure air, thorough drainage and extensive grounds are advantages not easily obtainable in a city and which make St. Michael's an ideal home for young men. A farm of 90 acres is connected with the Institution, thereby providing fresh and wholesome supplies.

Buildings

THE NEW HALL. This semi-fireproof building was erected in the year 1923-24. In the main portion are found the offices of the Registrar and Prefect of Discipline, the Teachers' Room, Recitation Rooms, Music Rooms and Chemistry Laboratory. The West wing is exclusively reserved for the Chapel and Gymnasium.

THE OLD HALL. This structure comprises, on the first floor: the dining-hall, club and reading room, the library, locker and trunk rooms; the three upper floors are occupied by private rooms and dormitories.

ST. EDMUND'S HALL. This Hall, purchased in 1914, stands on well-wooded grounds of some six acres in extent, about 100 yards across what is known as the "Park." This house forms a quiet and secluded residence for students aspiring to the Society of St. Edmund.

PREVEL HALL. Bought in 1919 and named after the Founder, this residence is exclusively reserved for members of the Faculty. It is situated a few steps across the street from the College proper. Adjoining is a tract of land of 26 acres sloping to the banks of the Winooski River.

Moral and Religious Training

The aim of the College would not be attained and a young man's education would be far from complete were the authori-

ties to limit their efforts to the imparting of knowledge while overlooking the development and the perfecting of moral nature in its entirety. The heart must be elevated, the will must be strengthened, there are powers of the soul that must be drawn out. The rule is the great factor in this moral training. Hence, a firm, yet parental supervision is exercised over the students, in the observance of the laws of good order, propriety and morality. St. Michael's constitutes a large family where professors and students live in daily relations, not only in class but also in recreation and College organizations. The teaching of Christian Doctrine and other religious advantages, such as daily Mass and the frequentation of the Sacraments (at least once a month), contribute not a little towards the formation of a genuine Christian spirit and character. Severe measures are resorted to only when kind admonitions are unavailing. Persistent insubordination, dishonesty and immorality, habitual negligence of studies would necessitate withdrawal from College. The rules of the College are explained to the students at the beginning of the scholastic year, and a copy of the "Student's Guide" is furnished each one on entering.

Physical Training

The College authorities have at all times encouraged and fostered sports and athletics, fully aware that physical exercise is greatly beneficial to health and efficiency. An extensive campus adjoining the College, affords ample opportunity for all the students to take part in games and sports: there is a football gridiron, baseball grounds, tennis courts, a skating rink. None of the sports are indulged in to such a degree that studies are neglected. A member of the Faculty has the supervision of all athletic activities. A class of physical education for High School Students, is held four times a week at the close of the afternoon

sessions. The work consists in calisthenics, setting-up exercises, marching and the elements of military drills.

Holidays

The ordinary holidays are Sundays, Feast Days of obligation, every Wednesday from noon until 5.00 p. m., National holidays and other days designated in the College calendar. A vacation of at least a week is granted at Christmas and Easter. Thoughtful parents will not request their sons' absence during class hours, and especially will they refrain from asking for an extension of holidays. Absence from class hampers a student's progress, annoys the teachers, and is even unfair to other students. Should, however, parents deem it necessary to make such a demand, they should correspond with the President or the Prefect of Discipline. Visiting days are Sundays, Wednesdays and Saturdays in the afternoon.

Recitations

The morning recitations are from 8.30 to 11.50; the afternoon recitations from 2.00 to 3.40. Day Students are requested to bring a note to their teachers or to the Prefect of Discipline after an absence from recitations. Unless excused by the Prefect of Studies, no High School student is exempted from the Physical Training Class at 3.40 p. m.

Reports and Examinations

Every week a report is given to the students of the High School of the marks merited in class work and deportment. Monthly marks for lessons and tests are given to both the College and High School Students. These marks are taken into account at the two general examinations—the mid-year at the end of January, and the final, in June. Those who fail in

a regular examination are granted another at a date to be determined by the Prefect of Studies. A report of scholarship is sent to parents or guardians after the general examinations. Should they fail to receive this report, another may be secured after notification sent to the Prefect of Studies. Parents are notified at the middle of each semester whenever their sons' scholarship is below the required average.

Honors and Prizes

Honor Testimonials are awarded every month to deserving students: the "First Order" Honor Card is granted for a standing of Grade A (85 per cent and above) in both studies and discipline; the "Second Order" Honor Card, for a standing of Grade B (70 per cent to 84 per cent) in both studies and discipline.

Prizes are awarded on Commencement Day to deserving students for proficiency in studies, application and deportment. In the College Course prizes are offered for competition. In the High School, a prize is awarded to a student of each of the four years having the highest average in his class, mention being made of the subject in which he excelled. A special prize is also granted for the winners in both the Senior and Junior contests in Elocution. Honorable Mention is made of the next best candidates for all the prizes.

The above-mentioned prizes are subject to special rules which may be found in the "Student's Guide." Among the rules that may debar a student from the right to class honors and to a prize are the following: failure to report at the appointed time after vacation or a holiday; less than a year's residence at College, use of unfair means in examinations and tests.

Registration

Registration for the first semester will be held on Tuesday, September 13, 1927, morning and afternoon until six o'clock. A fee of two dollars (\$2) will be charged for registration made after this date. Candidates should send their certificates to the Prefect of Studies before September 1.

Scholarships—Bequests

Well-informed people are fully aware that our Educational Institutions are mainly supported by the sacrifices of Catholics. St. Michael's College is no exception. It is not without reason that a standing appeal is made to all who have been favored with this world's goods. Bequests, scholarships and funds of any kind are accepted by the Fathers of St. Edmund as a sacred trust for the furtherance of education at St. Michael's College.

The Directors of the College acknowledge with deepest gratitude the following full or partial scholarships which enable them to make reductions for board and tuition:

The Rev. C. E. Prevost Scholarship (income on \$6,000), founded in 1918, limited to a deserving student of Sacred Heart Parish, Bennington, Vt.

The Rev. Norbert Proulx Scholarship (income on \$5,000), founded in 1923, limited to a deserving student of St. Joseph's Parish, Burlington, Vt., or of Sacred Heart of Mary Parish, Rutland, Vt., or of Sacred Heart of Jesus Parish, West Rutland, Vt., or of Our Lady Star of the Sea Parish, Newport, Vt.

The Rev. J. F. Audet Scholarship (interest at 5% on \$500) founded in 1906, by the late Father Audet of Winooski, Vt., is limited to a needy candidate of St. Francis' Parish, Winooski, Vt.

The Rev. J. F. Audet Scholarship (interest at 4% on \$2,500), founded in 1917, by the late Father Audet of St. Francis'

Church, Winooski, Vt.; limited to competent student or students of St. Francis' Parish, Winooski, Vt.

The Rev. Wm. Loneragan Scholarship (income on \$1,000), founded in 1919, limited to a deserving student of the Holy Innocents' Parish, Rutland, Vt.

The C. O. F. Scholarship (\$250 per annum), founded in 1914 by the State Court Catholic Order of Foresters, good for two years of the College course, limited to a student of Vermont who is a candidate for the priesthood. A Forester's son is given preference.

The Fathers of St. Edmund have in past years established several scholarships for High School or College students, limited to the young men who propose to devote their lives to the work of the Church in their Society.

Applicants are requested to communicate with the Rev. President regarding the conditions on which the above scholarships are awarded.

FORM OF BEQUEST

I,....., hereby give and
bequeath to St. Michael's College, a Corporation of the State
of Vermont, the sum of.....
.....

for the uses and purposes of said Corporation.

Signed.....

Witnesses:

.....
.....

Terms

Board, per year	\$220.00
Tuition	80.00
Washing and mending of linen only	10.00
Athletic and Library fees (payable in full on entrance, not refunded)	14.00
"Purple and Gold," subscription (payable on entrance, not refunded)	1.00
<hr/>	
Total	\$325.00

Payments

First Half-year (Sept. to Feb. 1), payable in Sept.	\$170.00
Second Half year (Feb. 1 to June), payable Feb. 1	155.00
Total	<hr/> \$325.00

Day Students

Tuition, per year	\$ 80.00
Tuition and Dinner, per year	140.00
Athletic and Library Fees (payable in full on entrance, not refunded)	14.00
"Purple and Gold," subscription (payable on entrance not refunded)	1.00

Payments

First Half-year (Sept. to Feb. 1) payable in Sept.	\$ 55.00
	or \$ 85.00
Second Half-year (Feb. 1 to June), payable Feb. 1	\$ 40.00
	or \$ 70.00

Additional Expenses

Private room, per half-year, according to room	\$25 and up
Locker and Key, per year	\$ 1.30
Music lessons, at Professor's rates.	
Charge for Master's Degree	25.00
Charge for College Degree	10.00
Charge for College Certificate	5.00
Charge for High School Diploma	5.00
Charge for High School Certificate	2.00
Laboratory fee (each course)	10.00
Late Registration	2.00
Re-examination	1.00
Duplicate record of a student	1.00

Observations

1. Accounts are payable *half-yearly, strictly in advance*. If payment is deferred without satisfactory understanding with the Rev. President, interest is added and the student may be discharged from the Institution.

2. *No discount* on semester charges is made on account of lateness of arrival, absence or departure. In case of sickness, however, board alone may be deducted for an absence of at least four school weeks. *No deduction for tuition* is made if a student arrives late or leaves college before the end of the term. *Athletic and Library fees are not returnable*.

3. No student shall be granted any Degree, Diploma, Certificate, Credit, Letter of Recommendation, whose accounts with the College have not been settled.

Each student is entitled, on leaving the College, to a transcript of his credits free of charge. For any additional Transcript a fee of one dollar will be charged.

4. No student is allowed to resume his studies in the Fall if dues of previous year have not been paid.

5. Books and class supplies are charged to the students. Some books may be rented.

6. Extra charge is exacted for mending and repairing of outer clothing.

7. Physician's fees and medical expenses must be paid by the students.

8. Students are expected to pay for any damage done through their negligence to the furniture or other property.

9. Private rooms are primarily reserved for College Men; High School Students are allowed a private room at the discretion of the Prefect of Discipline. A deposit of \$5.00 must be paid on engaging a room. Right to a room is forfeited, and deposit is not

refunded, if the occupant does not report on the opening day in September.

10. The College does not assume the responsibility for money, or any other object at the student's disposal, unless deposited with the Treasurer; or for any article lost through fire or any other accident.

11. Parents are requested to entrust the Treasurer with any money intended for the personal use of their sons. No money will be advanced for this purpose, as we prefer to leave the matter entirely and directly between the parents or guardians and the students.

12. Boarders are required to furnish their own towels and napkins, as well as a complete set of toilet articles. Every one should have, on entering, at least two suits of clothing, one for daily wear, and one for Sundays. It is also desirable that students be supplied with two pairs of shoes, a pair of rubbers, one overcoat, and a sufficient number of shirts, underwear, socks, handkerchiefs, etc. *All linen should be marked with the student's name.*

13. Letters, books and packages are subject to inspection at their arrival and departure. They must be prepaid. No book, periodical or newspaper may be circulated in the College without due approbation.

14. Are admitted as day-students only those who reside at home, or with immediate relatives, or with guardians.

St. Michael's College

OFFICIAL RECOGNITION

St. Michael's College was empowered to grant the usual College Degrees by an act of the Legislature of the State of Vermont, dated January 28, 1913.

Under date of January 3, 1924, the Board of Regents formally registered St. Michael's College under Section 403 of the Regents Rules, in its courses leading to degrees of B. A. and Ph. B. Graduates of St. Michael's College, holding either of the above degrees, are entitled to credits for one year's remission in the study of law, for admission to the Bar in New York State.

By a decision taken February 3, 1926, the University of Montreal recognized the degree of Bachelor of Arts conferred by St. Michael's College as corresponding to its own requirement for the same degree.

REQUIREMENTS FOR ADMISSION

Students may be admitted to Freshman standing in the Collegiate Department of St. Michael's on the following plans:

(a) **Admission by Certificate.**—Candidates are admitted to Freshman standing on presentation of certificates signed by the proper authorities, showing that they have completed a four-year course in an approved high school.

Such certificates must represent a total of fifteen units of work, of which some are specified, some elective. See below.

The term *unit* means the equivalent of five recitations a week for one year of at least thirty-six weeks, in one branch of study. Two periods of laboratory work are counted as the equivalent of one recitation.

It is understood that the subjects presented for entrance are still fresh enough in the mind of the applicant, as they are the necessary foundation for successful work in college. It will be

good to review during the summer such subjects as Latin, Algebra, Geometry.

Application blanks, which may be obtained from the Prefect of Studies, must be filled out and signed by the Principal of the school which the candidate has attended. Students must also present with their application blank a certificate of good moral character, signed by some responsible person, preferably by their parish priest.

Required and Elective Units

Arts Course

English	3
Latin	4
Greek ¹	2
History	1
Algebra	1
Plane Geometry	1
French	3

Philosophy Course

English	3
Latin	4
History	1
Algebra	1
Plane Geometry	1
French	3
Electives	2

Science Course

Pre-medical and Pre-dental Courses

English	3
Language ²	2
History	1
Science	2
Algebra	1½
Plane Geometry	1
Electives	4½

Pre-legal Course

English	3
Language ²	2
Algebra	1
Plane Geometry	1
History ³	2
Civics	½
Electives	5½

Electives

Latin ⁴	2
Modern Language ⁴	2
History ⁴	2
Chemistry	1
Physics	1
Biology	1
Intermediate	½
Algebra ⁴	
Solid Geometry	½

¹ Students who have not taken Greek in High School, but who are otherwise qualified, are offered a special course during the Freshman year. They must, however, complete the prescribed course in Greek before graduation.

² A single unit in any language will not be accepted.

³ American and another.

⁴ Except for courses wherein specified.

(b) **Admission by Examination.**—Candidates not presenting approved certificates may be admitted upon examination. Examinations will be given upon the work detailed in the High School Department. Candidates for admission by examination must meet the same specific requirements as those for admission by certificate.

Advanced Standing.—Candidates for admission from other colleges must bring certificates of honorable dismissal. Such candidates will be allowed credits obtained at other colleges.

Courses of Studies.—All students must follow the full schedule of their class as outlined below.

Following is the list of subjects with the corresponding number of periods a week or credits allowed for each subject for a semester. Two laboratory periods are rated as equivalent to one lecture or recitation period.

ARTS AND PHILOSOPHY COURSES¹

Freshman

First Semester

Religion 1	2
English 1	3
Declamation	1
French	3
Latin 1 and 2	5
Greek 1	3
Mathematics 1	4
History 1	2

Second Semester

Religion 1	2
English 1	3
Declamation	1
French	3
Latin 1 and 2	5
Greek 1	3
Mathematics 1	4
History 1	2

Sophomore

First Semester

Religion 2	2
English 2	4
French	3
Latin 3 and 4	5
Greek 2	3
Chemistry 1	5
History 2	2

Second Semester

Religion 2	2
English 2	4
French	3
Latin 3 and 4	5
Greek 2	3
Chemistry 1	5
History 2	2

¹ In the Philosophy Course, Greek is omitted.

Junior**First Semester**

Religion 3	2
Philosophy 1 and 2	7
English 3	2
Latin 5	2
Zoology 1	5
or	
French	3
and	
Education 1	3

Second Semester

Religion 3	2
Philosophy 2 and 3.....	7
English 3	2
Latin 5	2
Botany 1	5
or	
French	3
and	
Education 2	3

Senior**First Semester**

Religion 4	2
Philosophy 4 and 5	7
Philosophy 7	2
Latin 6	2
Physics 1 and 2.....	5
or	
Economics 1	3
and	
Education 3	3

Second Semester

Religion 4	2
Philosophy 5 and 6.....	7
Philosophy 7	2
Latin 6	2
Physics 1 and 2.....	5
or	
Economics 1	3
and	
Education 4	3

PRE-MEDICAL AND PRE-DENTAL COURSES**First Year****First Semester**

Religion 1	2
English 1	3
Declamation	1
French	3
Mathematics 1	4
Chemistry 1 and 2	5
Zoology 1	5

Second Semester

Religion 1	2
English 1	3
Declamation	1
French	3
Mathematics 1	4
Chemistry 1 and 2	5
Botany 1	5

Second Year**First Semester**

Religion 2	2
English 2	4
French	3
Physics 1 and 2	5
Chemistry 3	3
Chemistry 4	4

Second Semester

Religion 2	2
English 2	4
French	3
Physics 1 and 2	5
Chemistry 3	3
Chemistry 4	4

SCIENCE COURSE**Freshman****First Semester**

Religion 1	2
English 1	3
Declamation	1
French	3
Mathematics 1	4
Chemistry 1 and 2	5
History 1	2

Second Semester

Religion 1	2
English 1	3
Declamation	1
French	3
Mathematics 1	4
Chemistry 1 and 2	5
History 1	2

Sophomore**First Semester**

Religion 2	2
English 2	4
French	3
Chemistry 3	4
Mathematics 2	4
History 2	2

Second Semester

Religion 2	2
English 2	4
French	3
Chemistry 3	4
Mathematics 2	4
History 2	2

Junior**First Semester**

Religion 3	2
English 3	2
Philosophy	7
Organic Chemistry	4
Physics	5

Second Semester

Religion 3	2
English 3	2
Philosophy	7
Organic Chemistry	4
Physics	5

Senior**First Semester**

Religion 4	2
Philosophy	7
History of Philosophy	2
Biology	5
Economics	3

Second Semester

Religion 4	2
Philosophy	7
History of Philosophy	2
Biology	5
Economics	3

Grades.—Grades are recorded as follows:

- A. No subject below 60%, 10 credits of grade 85%.
- B. No subject below 60%, 10 credits of grade 70%.
- C. 20 credits of passing grade (60%) ; 10 credits of grade 70%.
- D. Failure to obtain grade C.

The lowest passing grade in any subject is 60%. A semester average below 60% is not recorded and, therefore, does not secure any credit for the work of that term in the given subject.

A condition may be removed and credit secured by special examination upon the work of the semester. A fee of \$1 for each examination must be paid to the Prefect of Studies before application for such special examination will be accepted.

Monthly Marks.—In the course of each semester, three tests are given by the teacher in each subject, and the percentage recorded. The tests may be given in several parts.

The percentages of the monthly tests are recorded as monthly marks. The teacher may include the marks of some (or all) of the lessons and tasks of the month with those of the test to make the monthly marks. In this case the class should be notified in advance.

Examinations and Records.—At the end of each semester, in January and June, *regular examinations* are held on the program assigned for the semester in each subject. They may be written, oral, or both.

The examination mark in a given subject is combined equally with the average of monthly marks to determine the half-year mark, or term average, in that subject.

The term averages are recorded separately, and no yearly average is taken. The *credits* of the different terms are added to make the total number of credits.

Members of the Senior class are dispensed from the June examination in any subject of the class for which a 75% average

of monthly marks has been obtained during the term.

When the examination is thus dispensed with, the average of monthly marks is recorded as term average.

A grade of 75% is required for subjects in which the student desires to be recommended for advanced studies or teaching.

Re-examinations are granted in November and March to students who failed in the regular semi-annual examinations, provided the monthly marks average at least 50%. Applications should be made to the Prefect of Studies before November 1st and March 1st, and should be accompanied by a fee of \$1 for each subject.

The mark obtained in a successful re-examination is substituted for the final mark of the semester.

Promotion.—A class standing of grade B is required from the Freshmen and Sophomores, each term, for regular promotion. Grade C only is required half-yearly, of the Juniors and Seniors.

Conditional promotion may be allowed on a standing of grade C, for Freshmen and Sophomores, but conditions must be removed within the year.

Graduation.—At the end of four years of studies in the College Department, the degree of Bachelor of Arts, Bachelor of Philosophy or Bachelor of Science is conferred upon the candidates who have satisfied all conditions required each term for promotion.

Certificates.—A certificate is awarded to students who have completed successfully the Pre-medical, Pre-dental and Pre-legal Courses.

Honors and Awards.—At the monthly reading, *Honor Cards* are awarded to deserving students.

The *First Order* is awarded for a standing of grade A in both studies and discipline.

The *Second Order* is awarded for a standing of grade B, at least, in both studies and discipline.

A few prizes are offered for competition every year. Candidates should have attained at least standing C in the first term (including March re-examination) and an average of 80% in the designated subject, and should maintain such standing until the June examinations.¹ The special rules and modes of competition are published when the contests are announced. A satisfactory paper from any candidate for the prize exempts the writer from the examination on the subject.

Requirements for Master's Degree.—The Degrees of Master of Arts and Master of Science will be conferred upon candidates who, having already obtained the Bachelor's degree, will have satisfactorily completed at least one year of graduate work at the College. They must besides comply with the following conditions:

1. The candidates must possess a reading knowledge of at least one modern language besides English.

2. Three courses of studies must be pursued during at least the year of residence.

3. Of the three courses, two must be on the major, one on the minor.

4. Eighteen academic credits must be obtained, twelve on the major, six on the minor.

5. The dissertation must be the result of original work developed to a length of no less than 6,000 words.

6. The subject of the dissertation must be approved in the beginning of the year by the professor in charge of the department in which the major is taken, and two typewritten copies must be submitted to the Committee on Degrees on or before April 15.

¹ See also page 13.

7. An oral examination must be successfully passed. The matter of the examination will be the courses followed in the major and minor subjects, as well as the topic treated in the thesis.

8. The fee for a Master's Degree is twenty-five dollars.

COURSES OF INSTRUCTION

BOTANY

1. **General Botany.**—This course is adapted to a general education or to the requirements of advanced work. It treats of the morphology and physiology of leaves, stems, roots, flowers, fruits and seeds, and also of the kinds and relationships of plants. Laboratory work, in the laboratory and out of doors, comprises a systematic study of types of plants. Text, Ganong, *Botany for Colleges*. Five hours, second semester. Required, Science, Seniors, Pre-Medical 1. Elective to Juniors in Arts Course.

CHEMISTRY

Course 1.—(Three lecture or recitation periods a week.)

General Chemistry. Inorganic Chemistry.

The aim of this course is to acquaint the student with the fundamental principles of chemistry. It includes a study of matter and energy, oxygen, hydrogen, properties of gases, laws of chemical combination, equations and calculations, the atomic theory, ionization, solutions, equilibrium, the periodic law, molecular weights, flames, explosions, thermochemistry, non-metals, metals, and compounds of carbon.

Text-book, "A Course in General Chemistry," McPherson and Henderson. Reference-books, "General Chemistry for Colleges," Alexander Smith; "College Chemistry," Remsen; "Inorganic Chemistry for Colleges," Newell.

Course 2.—(Two periods of two hours each throughout the year.)

Inorganic Laboratory.

This laboratory course accompanies Course 1. It allows the student to gain a practical knowledge of laboratory methods and by means of experiments, to understand the chemical behavior of the metals and non-metals.

"Laboratory Manual of General Chemistry," McPherson and Henderson.

Course 3.—(One lecture or recitation period and two laboratory periods of two hours each throughout the year.)

Analytical Chemistry, Qualitative.—Pre-Medical 2 and Science Sophomores.

This course aids the student to detect the presence of substances studied in General Chemistry. It consists of Acid, Basic, and Dry Analysis.

Basic analysis acquaints the student with means of detecting metals in solution. Acid analysis furnishes tests for the mineral acids and some of the organic acids. Dry analysis includes the study of metals, alloys, and non-metallic compounds.

Text-books, "Basic-Acid-Dry Analysis," George L. Coyle, S. J. "Qualitative Chemical Analysis," McGregory.

Course 4.—(Two lecture or recitation periods and two laboratory periods of two hours each throughout the year.)

Organic Chemistry.—Pre-Medical 2 and Science Juniors.

This course comprises the study of the paraffins with derivatives, alcohols, acids, aldehydes, ketones, ethers and amines, carbohydrates, proteins, and dyes. The laboratory course affords the student a practical knowledge of the preparation and properties of organic compounds.

Text-books, "Outlines of Organic Chemistry," Moore; "The Carbon Compounds," Porter; "Textbook of Organic Chemistry," A. E. Holleman.

Laboratory Manual, "Experiments in Organic Chemistry," F. J. Moore.

ECONOMICS

1. **Political Economy.**—The purpose of this course is to present a general view of political economy with its various topics and problems, so as to enable the student to understand the political and social questions that form matter of daily discussion. Text, Burke, Political Economy. Three hours. Arts, Elective; Science, prescribed. Seniors.

EDUCATION

1. **Principles of Education.**—General methods of teaching in high schools and elementary schools form the basis of this study. Such subjects as economy in classroom management, the selection and arrangement of subject-matter, acquiring motor control, associating symbols and meanings, automatizing motor and mental associa-

tions, reflective thinking, training in expression, self-activity and apperception, supervised study, the use of books, conversational methods, laboratory methods, the art of questioning, etc., are discussed. These general methods are supplemented by practice work in the high school department. Three hours, first semester. Elective to Juniors.

2. **History of Education.**—Education of the ancients, Christian education, and education in modern times, are discussed in this course with the aim in view of applying what is best to the present needs of instruction in high school and elementary school. Three hours, second semester. Elective to Juniors.
3. **Philosophy of Education.**—A study of the facts, principles and theories which serve to determine the nature of the educative process in order to give to education a broader and deeper significance. Three hours, first semester. Elective to Seniors.
4. **General Psychology.**—This course comprises the study of the faculties of man, vegetative life, sensitive life, external and internal senses, sensitive appetite, intellectual life, intellect agent and patient, will, liberty, origin of ideas, nature of man, human soul, its simplicity, its spirituality, union of body and soul, origin of man, of his body, of his soul, future life, immortality of the human soul, resurrection. Seven hours, second semester. Seniors.

ENGLISH

FIRST COURSE. Four Hours. Freshmen.

Rhetorical Composition.—One hour.

First Semester—Versification, Coppins, "Introduction to English Rhetoric," Books V and VI: History and nature of Poetry; structure and varieties of verse; practice of verse writing. Three papers each month.

Second Semester—Literary Composition and Criticism, Coppins, Books III and IV: Style in literary composition; special reference to the Essay; the English Drama; the English Novel and the treatment of History. Three papers each month.

Note—Essay subjects include literary criticisms of authors studied.

English Literature.—Two hours.

First Semester—The Meaning of Literature. The Anglo-Saxon

Period. The Anglo-Norman Period. The Age of Chaucer. The Revival of Learning. The Elizabethan Age as far as Shakespeare's Contemporaries and Successors of the Drama.

Class Reading and Study of Chaucer's Prologue. Reading and detailed Study of Milton's Paradise Lost, Books I and II.

Second Semester—Conclusion of the Elizabethan Age. The Puritan Age. Period of the Restoration.

Class Reading and Study of Shakespeare's King Lear. Class Reading of Goldsmith's "She Stoops to Conquer."

Declamation.—One hour.

First Semester—S. S. Curry: "Foundations of Expression": Analytical and Corrective; the Factors of Expression; Voice Training.

Second Semester—Synthetical and Stimulative; Speech Structure; Original Speeches; Selection and Special Training for Prize Speaking Contest.

SECOND COURSE. Four Hours. Sophomores.

Oratorical Composition.—One hour.

First Semester—Coppens: "Art of Oratorical Composition": Sources of Success in Oratory; Invention; Order; Arrangement and Development of Thought. Three papers each month.

Second Semester—Memory and Elocution; Species of Oratory; Study of Models; Practice in Writing and Delivery of Orations. Three papers each month.

Note—Essay subjects include literary criticisms of authors studied.

English Literature.—Three hours.

First Semester—Eighteenth Century Literature. The Classic Age. The Revival of Romantic Poetry. The First English Novelists. The Discovery of the Modern Novel. Poets of the Age of Romanticism.

Class Reading of authors studied from Manly's Prose and Poetry. Reading and Study in detail of Dryden's "The Hind and the Panther," Shakespeare's "Othello."

Second Semester—Prose Writers of the Age of Romanticism. The Victorian Age. The Spirit of Modern Literature: Essayists, Poets and Novelists.

Readings: Manly's Prose and Poetry. Reading and Class Study of Sheridan's "The Rivals," Newman's Prose Selections.

THIRD COURSE. Two Hours. Juniors.

American Literature.

First Semester—Long: American Literature: The Colonial Period. Period of the Revolution. First National Period or Creative Period.

Second Semester—The Second National Period. Some Tendencies in our Recent Literature. Books and Writers of the Present Day.

In this course, readings of the authors studied are made from Calhoun and MacAlarney's "Readings from American Literature," thus affording the students opportunities for true criticism.

FRENCH

0. **Beginner's French.**—This special course is provided for students who have not completed two years of French in high school. Three hours. Freshmen.

Grammar, pronunciation, dictations; Text-book: the New Chardenal entire. Reading: Bruno, Le Tour de la France.

1. **Intermediate French.**—This course is intended for those who have completed two years of French, but who are not yet able to follow the classes in that language. It consists of the study of idiomatic French and of a thorough training in the principles of French syntax. Freshmen. Three hours.

Textbook: Carnahan, French Review Grammar.

Authors: Daudet, La Belle Nivernaise; Halévy, L'Abbé Constantin; Scribe and Legouv  , Bataille de Dames; Daudet, Le Petit Chose.

2. **Advanced French.**—Sophomore. Three hours.

Composition—Talbot, French Composition.

Authors: Racine, Athalie; Bazin, Les Oberl  ; La Bruy  re, Les Caract  res; Daudet, Morceaux Choisis.

History of French Literature—The Renaissance, Ronsard, Rabelais, Montaigne. The XVIIth Century, Corneille, Moli  re, Racine, Boileau, La Fontaine, Pascal, Bossuet, Bourdaloue, La Bruy  re, Saint-Simon.

- 3. Advanced French.**—Three hours. Juniors taking Education courses. Elective to other Juniors.

Composition—Marique and Gilson, French Composition.

Authors: Corneille, *Le Cid* or *Polyeucte*; Hémon, *Maria Chapdeleine*; Boileau, Selections: Bazin, *Le Blé qui Lève*.

History of French Literature—The XVIIIth Century. Montesquieu, Buffon, Voltaire, Rousseau, The Encyclopedists, the Salons, Massillon, Fléchier, A. Chénier.

- 4. Advanced French.**—Three hours. Elective to Seniors.

One original composition every week on a literary or historical topic.

Authors: Molière, *Le Misanthrope* or *L'Avare*; Balzac, Eugénie Grandet; V. Hugo, *Hernani*; Bourget, *Morceaux Choisis*.

History of French Literature—XIXth Century—Chateaubriand, Mme. de Staël, Romanticism, Lamartine, V. Hugo, A. de Vigny, A. de Musset, the Parnassiens and the Symbolistes. The Novel: Stendhal, Balzac, Flaubert, Georges Sand, Zola, Bourget, Bazin. History and Literary Criticism.

GREEK

- 0. Beginner's Greek.**—For Freshmen admitted without Greek. This course supplemented by summer work, will enable them to take College Greek in Sophomore year. Four hours. Freshmen, Arts Course.

- 1. First Course.**—Three hours. Freshmen.

First Semester—Prose Composition: Arnold, 1 to 16; Exercises once a week.

Authors: Homer, *Odyssey*, I-IV, IX-XI; Tales from Herodotus.

Second Semester—Prose Composition: Arnold, 16-37; Exercises once a week.

Authors: Euripides, *Alcestis* or another play; Plato, *Apology* or *Crito*.

- 2. Second Course.**—Three hours. Sophomores. Arts Course.

First Semester—Prose Composition: Arnold, Nos. 37-52; Exercises once a week.

Authors: Sophocles, *Antigone* or *Oedipus Tyrannus*; Thucydides: Fall of Plataea, and Plague of Athens.

Second Semester—Prose Composition: Arnold, No. 52 to the end. Authors: Aeschylus, Persae; Demosthenes, the Philippics or On the Crown.

3. **Third Course.**—Plato, Phaedo. New Testament: The Gospels. Weekly composition. Two hours. Elective to Juniors.
4. **Fourth Course.**—Plato, Republic. New Testament: Acts of the Apostles. Weekly composition. Two hours. Elective to Seniors.
5. **Greek Literature.**—One hour. Elective.

First Semester—Homeric period, Lyric Poetry, Drama.

Second Semester—Comedy, History, Philosophy, Eloquence, Alexandrian and Roman periods.

HISTORY

1. **The Christian Era, from the Birth of Christ to the XVIIIth Century.**—Freshmen. Three hours.

The Roman Empire; The Establishment of the Church; Invasion of the Barbarians and Breaking up of the Roman Empire.

The Mohammedan Conquest and Civilization.

Charlemagne and his Empire; Struggles between England and France: the Hundred Years' Wars. The Holy German Empire and its Struggles with Papacy. The Crusades and their Results. The Middle Ages: the Church, the People; Letters and Arts.

The Renaissance; Development of Absolute Monarchy; Protestantism, the Wars of Religion; Richelieu; the Thirty Years' War; Treaty of Westphalia. The Struggle in England for Constitutional Government.

The Reign of Louis XIV, the Treaty of Utrecht.

2. **The Christian Era, from the Death of Louis XIV to our Times.**—Sophomore. Three hours.

The XVIIIth Century; Colonial Development; Rivalry of England and France; The Rise of Prussia and the Decline of Turkey, Poland and Sweden.

The French Revolution; Napoleonic Wars. Readjustment of Europe in 1815. The Social Revolution; Colonial Expansion; Division of Africa.

The Great War and its Causes; Treaty of Versailles; The League of Nations.

LATIN

1. **First Course.**—Composition Two hours. Freshmen.

First Semester—Bradley, Introduction and Exercises I to XIII.

Two exercises a week.

Second Semester—Bradley, Introduction and Exercises XIII to XXV. Two exercises a week.

2. **First Course.**—Authors. Three hours. Freshmen.

First Semester—Vergil, Georgics. Cicero, Pro Milone or Philippica II. Selections from Plautus, Terentius, Cicero (Rhetorical passages), Seneca, Quintilian, Aulus Gellius.

Second Semester—Horace, Satires and Epistles; Tacitus: Annals, Books I, II; Selections: Juvenal, Persius, Martial and Latin Fathers.

3. **Second Course.**—Composition. Two hours. Sophomores.

First Semester—Bradley, Exercises XXVI to XLIX; two exercises a week; every other week an original composition.

Second Semester—Bradley, XLIX to the end; same work as in first semester.

4. **Second Course.**—Authors. Three hours. Sophomores.

First Semester—Plautus, Aulularia; Livy, Book XXI; Selections from Ennius, Lucretius, Cato, Varro, Lucanus, Suetonius, Silius Italicus, Statius, Christian Poets.

Second Semester—Horace, Odes and Epodes; Cicero and Pliny, Letters. Selections from Catullus, Tibullus, Propertius, Phaedrus.

5. **Third Course.**—Lucretius De Natura Rerum, Book I or III; Questiones Tusculanae. One composition a week. Two hours. Juniors.

6. **Fourth Course.**—Cicero, De Senectute or De Amicitia; Seneca, Moral Essays. One composition a week. Two hours. Seniors.

7. **Roman Literature.**—One hour. Elective.

MATHEMATICS

1. **Elementary Mathematical Analysis.**—This course includes introductory conceptions, elementary functions, applications to geometry, general algebraic methods, the general polynomial function, functions of two variables, solid analytic geometry. Four hours. Freshmen and Pre-Medical 1.

2. **Differential and Integral Calculus.**—The study of the fundamental

ideas of Calculus, with applications to geometry, mechanics and physics. Four hours. Sophomore Science.

PHILOSOPHY

1. Logic.—Seven hours, autumn term. Juniors.

Operations of the Intellect, simple apprehension, the Universals; Judgment, First Principles; Reasoning. Manifestation of these operations, words, propositions, syllogism: Modes of Knowing, definition, division, argumentation, sophistry. Certainty: Existence, nature, evidence (supreme motive). Intrinsic Criteria of Certainty: external senses, internal senses, intellect. Extrinsic Criteria: Testimony, human and divine. Method, analysis, synthesis.

2. Ontology.—Seven hours, winter term. Juniors.

Notion of Being, essence, existence, possibilities. The attributes of Being: Unity, Truth, Goodness. Order, Beauty, Perfection, Substance, Accidents. Causality, efficient, material and formal, final.

3. Psychology.—Seven hours, spring term. Juniors.

Faculties of man, vegetative life; sensitive life; external and internal senses; sensitive appetite. Intellectual life, intellect agent and patient. Will, Liberty. Origin of ideas. Nature of man, human soul, its simplicity, its spirituality, union of body and soul. Origin of man, of his body, of his soul. Future life: Immortality of the human soul—Resurrection.

4. Cosmology.—Seven hours, autumn term. Seniors.

The World: Nature, origin and duration. Bodies, primary properties, matter and form; secondary properties. Life: Phenomena of life, the Soul as the principle of life. Nature: its laws; exceptions (miracles); Evolution, indefinite progress; End of Nature.

5. Natural Theology.—Seven hours, winter term. Seniors.

Existence of God: Nature of God, negative and positive attributes. Relations of God to the World. Refutation of Pantheism—Creation, Conservation, Divine Concursus, Providence of God.

6. Ethics.—Seven hours, spring term. Seniors.

Our ultimate end. Laws. Principles regulating human acts, objective morality, conscience, merit and demerit, virtue and vice.

Notions of Rights and Duties—individual duties, our duties towards God, towards others, towards ourselves. Social Rights. Domestic society, Civil society, International society, Religious society.

7. History of Philosophy.—Two hours. Seniors.

First Semester—Oriental, Greek and Roman Philosophy; Philosophy of the Fathers and Scholastic Philosophy.

Second Semester—Modern Philosophy beginning with the Renaissance.

PHYSICS

1. **General Physics.**—This course comprises the study of Mechanics, Sound, Light, Heat, and Electricity. Lectures and recitations. Three hours. Required Pre-Medical 2. Elective to Seniors.
2. **Laboratory Work in General Physics.**—Experiments in Mechanics, Sound, Light, Heat, Magnetism, and Electricity. Two hours. Required Pre-Medical 2. Elective to Seniors.

RELIGION

1. Apologetics.—Two hours. Freshmen.

The lectures on Apologetics, First and Second Courses, are based on Coppens, Systematic Study of Catholic Religion. Reference: Hunter, Outlines of Dogmatic Theology.

First Semester—The Teaching Authority of the Catholic Church.

Treatise I. The Christian Revelation and Its Credentials: the Nature and Credentials of Revelation; pre-Christian and Christian Revelation; Records and Credentials of the Christian Revelation; the spread of Christianity a moral miracle.

Treatise II. The Church, the Teacher of Revelation: The Formation and Doctrinal Treasures of the Church; the works to be done by the Church; the Marks of the Church; the Constitution and the Functions of the Church; the Head of the Church; the Bishops and the Councils; the Church and the Civil Authority; submission to the Church by Faith.

Second Semester—Doctrines of the Catholic Church.

Treatise I. God in Unity and Trinity: the Existence of God; the Perfections of God in general; God's Quiescent Attributes; God's Operative Attributes; the Holy Trinity.

Treatise II. The Creation: the Creation of the World; the Angels; Man.

Treatise III. The Incarnation and Redemption: the Incarnation; the two Natures; the one Person; Atonement; Redemption.

2. Apologetics.—Two hours. Sophomores.

First Semester—Doctrines of the Catholic Church (continued).

Treatise I. Grace: actual Grace; habitual Grace; Merit, the Fruit of Grace.

Treatise II. The Sacraments: the Sacraments in general; Baptism and Confirmation; the Holy Eucharist as a Sacrament and the Holy Sacrifice of the Mass; Penance and Extreme Unction; Holy Orders; Matrimony.

Treatise III. The Last Things: Death, Judgment, Heaven, and Hell.

Second Semester—The Duties of Catholics.

Treatise I. Duties in general.

Treatise II. The Ten Commandments.

Treatise III. The Commandments of the Church.

Treatise IV. Prayer: Prayer in general; devotion to the Blessed Virgin.

Appendix: Protestant Errors.

3. Scripture.—Two hours. Juniors.

General Introduction. Inspiration; Canon of Sacred Scripture; Versions; Hermeneutics. First period, from the Creation of the World to Abraham; outline of the various questions discussed concerning Primitive History. Second period, the Patriarchal Age, from Abraham to Moses. Third period, from Moses to the Monarchy, Deliverance from Egypt; the Law; time and history of the Judges. Fourth period, from the Institution of the Monarchy to the Babylonian Captivity. Fifth period, from the Babylonian Captivity to our Lord.

Text-Book, Gigot, Outlines of Jewish History.

4. Scripture.—Two hours. Seniors.

Outlines of New Testament History. Birth and Childhood of Christ; His hidden life. Preparation of the Public Ministry of Jesus; the three years of His public life. Holy Week; Our Savior's Ministry in Jerusalem; Passion, Death and Resurrection of Christ.

The acts of the Apostles and the beginnings of the Christian Church. The Books of the New Testament; Jewish Sects at the time of Christ.

Text-Book, Gigot, Outlines of New Testament History.

ZOOLOGY

1. **Principles of Zoology.**—An elementary study of the principles of life, its development, structural basis and physiological activity, together with a study of typical animals as to their structure, behavior and life history. Lectures, recitations and laboratory work. Field study. Five hours, first semester. Required Science Students. Pre-Medical 1. Elective to Juniors in Arts Course.

St. Michael's High School

Requirements for Admission

Applicants for admission into the First Year of the High School Department of St. Michael's must give satisfactory evidence of having successfully completed the usual eight-year grade work, and must present a letter of recommendation from some responsible person showing good moral character. This letter should be written preferably by the parish priest of the applicant.

Courses of Studies

There are three courses of studies open to St. Michael's High School students: Classical, Latin-Scientific and English-Scientific. They are four-year courses.

In the tabular lists of subjects for each course printed below, those not in italics are obligatory for graduation, while some of those in italics must be taken in order to make up the necessary 90 credits for a diploma. This choice is left to the discretion of the Prefect of Studies.

Following is the schedule of the High School courses. Each subject is succeeded by the number of hours or credits allowed:

Classical Course

First Year		Second Year	
Christian Doctrine I.....	2	Christian Doctrine II.....	2
English I	5	English II	4
Latin I	6	French I	5
Algebra I	6	Latin II	6
<i>Ancient History*</i>	5	Greek I	5
<i>General Science</i>	3	Plane Geometry	5
<i>Music</i>	2	<i>Music</i>	2
<i>Physical Training</i>	1	<i>Physical Training</i>	1

*One year of History—Ancient, Modern or American, is obligatory.

Third Year

Old Testament	2
English III	4
French II	4
Latin III	5
Greek II	4
Modern History*	4
Civics	3
Physics	5
Elocution	1
Music	2
Physical Training	1

Fourth Year

New Testament	2
English IV	4
French III	4
Latin IV.....	5
Greek III	4
American History*	4
Chemistry	5
Elocution	1
Music	2
Physical Training	1

Latin-Scientific Course**First Year**

Christian Doctrine I.....	2
English I	5
Latin I	6
Algebra I	6
General Science	3
Ancient History*	5
Music	2
Physical Training	2

Second Year

Christian Doctrine II.....	2
English II	4
French I	5
Latin II	6
Biology	5
Plane Geometry	5
Music	2
Physical Training	1

Third Year

Old Testament	2
English III	4
French II	4
Latin III	5
Physics	5
Modern History*	4
Civics	3
Elocution	1
Music	2
Physical Training	1

Fourth Year

New Testament	2
English IV	4
Latin IV.....	5
Solid Geometry and Algebra II	4
Chemistry	5
French III	4
American History*	4
Elocution	1
Music	2
Physical Training	1

English-Scientific Course**First Year**

Christian Doctrine I.....	2
English I	5
Algebra I	6
Commercial Arithmetic	4
General Science	3
Ancient History*	5
Spelling	2
Music	2
Physical Training	1

Second Year

Christian Doctrine I.....	2
English II	4
French I	5
Plane Geometry	5
Biology	5
Elementary Bookkeeping ..	4
Spelling	2
Music	2
Physical Training	1

*One year of History—Ancient, Modern or American, is obligatory.

Third Year

Old Testament	2
English III	4
French II	4
Physics	5
Civics	3
<i>Physical and Political</i>	
<i>Geography</i>	4
<i>Modern History*</i>	5
<i>Elocution</i>	1
<i>Music</i>	2
<i>Physical Training</i>	1

Fourth Year

New Testament	2
English IV	4
French III	4
Chemistry	5
Solid Geometry and	
Advanced Algebra	4
<i>Commercial Law or</i>	
<i>Commercial Geography</i>	4
<i>United States History*</i>	5
<i>Elocution</i>	1
<i>Music</i>	2
<i>Physical Training</i>	2

* One year of History—Ancient, Modern or American—is obligatory.

Grades of Work and Class Standing

Work is rated in percentages, as follows:

Sixty per cent. is the lowest grade recorded in any subject. A term average below 60% in any subject cannot be made up by the average of the other term, but only by a successful re-examination or by repeating the work of that term.

Seventy per cent. is the lowest *Passing Grade* for credit in any subject (yearly average).

Eighty per cent. is *Certificate Grade* in subjects required for college entrance.

The Class Standing, or class average, in the High School Department is graded and designated as follows:

- A. No subject below 60
20 credits of certificate grade (80%)
10 of these of at least 85%.
- B. No subject below 60
20 credits of passing grade (70%)
10 of these of certificate grade (80%).
- C. 20 credits of passing grade (70%).
- D. Failure to obtain grade C.

Marks and Averages

Students receive every week, for each subject of study, the average of their marks for lessons and tasks. These marks are published every Tuesday with the weekly marks of discipline.

Three times during the course of each term a test is given by the teacher in each subject and the percentages recorded. Instead of a single test, several partial tests may be given.

The average of weekly marks is combined equally with the test marks in any subject.

Examinations and Records

At the end of each semester, in January and June, *regular examinations* are held on the program assigned for the semester in each subject. These are usually written examinations, with additional oral examination in English and other languages.

The examination mark in a given subject is combined equally with the average of monthly marks to make the *half-yearly mark*, or *term average*, in that subject.

The final mark for the year's work is the average of the two half-yearly marks.

As explained above, no final mark is recorded in a subject unless the term averages reach at least 60%, separately.

A 90% average of monthly marks in a subject dispenses from the examination in that subject.

Members of the graduating classes are dispensed from the June examination in any subject for which the average of the monthly marks is 75%.*

In the above cases, and whenever the examinations are duly dispensed with, the average of monthly marks is recorded as term average.

* Subjects required for College entrance being excepted. In these the general average for the year should reach 80%.

Re-examinations

Re-examinations are granted in November and March to students who have failed in the regular semi-annual examinations, provided the monthly marks average at least 60%. Application should be made to the Prefect of Studies before November 1st and March 1st, respectively, and should be accompanied by a fee of \$1 for each subject.

The mark obtained in a successful re-examination is substituted for the final mark of the semester.

Entrance Examinations

Entrance examinations are given on the day before the re-opening of school in September to the following classes of applicants:

1st, to candidates for admission who cannot otherwise give satisfactory evidence of having completed the prescribed work.

2nd, to students who, during the preceding year, failed to secure even conditional promotion.

Application for entrance examination should be made before September 1, and be accompanied by a fee of \$1 for each subject.

Promotion

While the full schedule of studies is to be followed by all students in their respective classes, equal success is not required in all subjects.

For *regular promotion*, in June, to the next year's work, a class standing of grade C is required. Subjects expressly required for promotion may be found in the schedule of studies.

Conditional promotion may be granted, provided that conditions on expressly required subjects be removed by an entrance examination or by a re-examination in November.

Graduation

A *diploma* is awarded regularly after four years to students who have obtained during that time a total of 90 credits in work of passing grade. This includes all subjects not printed in italics in lists of courses.

Honors and Awards

At the monthly reading, *Honor Cards* are awarded to deserving students.

The *First order* is awarded for a standing of grade A in both studies and discipline.

The *Second order* is awarded for a standing of grade B, at least, in both studies and discipline.

Prizes

Prizes are generally awarded at the end of the school year, according to the following rules:

When the prize is presented for a designated subject, candidates must have attained grade B in their class standing for each half year (June examination not included), and an average of 85% in the designated subject. The highest average in that subject secures the prize.

Prizes presented without designation of subjects are distributed among the classes. Students with a class standing of grade A (for each half year) are candidates, and the candidate whose best twenty credits yield the highest average is awarded the prize, either with the mention "Class Standing," or with mention of the winner's best study.

Honorable Mention may be made of the next best candidates.

The awarding of Prizes and Honorable Mentions is subject to disciplinary rules mentioned on page 13.

COURSES OF INSTRUCTION

CHRISTIAN DOCTRINE

First Year (2 periods)—Deharbe, Christian Religion.

First Semester: pp. 70 to 131. Nature and Necessity of Faith, its Object, Rule of Faith. The Mysteries, Holy Scripture and Tradition. God, His Attributes, the Three Divine Persons. Creation and Government of the World. The Angels, Man and his Fall. Jesus Christ, the Mysteries of the Incarnation and the Redemption. The Holy Ghost.

Second Semester: pp. 131 to 189. The Church, its Form of Government, the Marks of the Church, Salvation through the Church of Christ alone. The Communion of Saints, the Resurrection of the Dead, Life Everlasting.

The Commandments in general, the Love of God and Neighbor. Detailed Study of the first three commandments.

Second Year (2 periods)—Deharbe, Christian Religion.

First Semester: pp. 189 to 249. Study of the last seven Commandments. The Violation of the Commandments. Sin in general. Different Kinds of Sin. Virtue and Christian Perfection. Grace in General, the Grace of Assistance, the Grace of Justification.

Second Semester: pp. 249 to 330. The Sacraments in general. Detailed Study of the Seven Sacraments. Prayer in general, Different Forms of Prayer. The Sacramentals. Religious Practices and Ceremonies.

Third Year (2 periods)—Hart, History of the Old Testament.

First Semester: Chapters 1 to 63. Creation of the World, The Patriarchs, Abraham, Isaac, Jacob, Moses, the Law, the Forty Years in the Desert. The Conquest of the Promised Land, The Period of the Judges. Samuel, Institution of the Monarchy, Saul.

Second Semester: Chapters 63 to end. David and Solomon. The Kingdoms of Juda and Israel. The Captivity of Babylon, The Prophets. Return of the Jews from Captivity, the Rebuilding of the Walls and of the Temple of Jerusalem. Judas Machabeus. Rule of the High Priests. Judaea under the Romans.

Fourth Year (2 periods)—Hart, History of the New Testament.

First Semester: Chapters 1 to 41, Birth and Childhood of Jesus Christ, His Hidden Life and preparation for Public Ministry. The Public Ministry of Jesus Christ to the Triumphant Entry into Jerusalem.

Second Semester: Chapters 41 to end, Our Saviour's Ministry in Jerusalem, His Passion, Death and Resurrection. The Early Ministry of the Apostles. The Books of the New Testament. Jewish Sects and Orders. Roman Emperors and Governors of Judaea.

COMMERCIAL ARITHMETIC.

First Semester (4 periods)—Fundamental Operations. Fractions. Practical Measurements. Percentage.

Second Semester (4 periods)—Buying and Selling. Wages. Fire Insurance. Inventories. Business Statements. Interest and Banking. Business Organization. Taxes. Life Insurance.

ELEMENTS OF BOOKKEEPING.

First Semester (4 periods)—Journalizing. Posting. Trial Balance, Business and Financial Statements. Closing the Ledger.

Second Semester (4 periods)—Business Practice: Complete Sets introducing the Cash Book, Sales Book, Bill Book and Invoice Book.

ENGLISH.

First Year (5 periods)—Composition and Rhetoric: General directions in letter writing, paragraphing, reproduction of stories; weekly composition. English Grammar reviewed: the analysis of sentences and application of the principles of English Grammar in composition; punctuation and capitalization; weekly themes and frequent oral exercises. Literature: the prescribed texts are studied as a whole and in their details, and are used for practice in composition. Textbook: Brooks, English Composition, Book I (enlarged).

First Semester—Composition: Brooks, Chap. XII and I.

Texts for Study: Walter Scott's *Ivanhoe*; Whittier's *Snowbound*; Coleridge's *Ancient Mariner* (memory lines).

Texts for Reading: Hawthorne's *House of Seven Gables*; Stevenson's *Treasure Island*.

Second Semester—Composition: Brooks, Chap. XIII, II, III, IV.

Texts for Study: Lamb's Tales from Shakespeare; Macaulay's Lays of Ancient Rome; Browning's Selected Poems (memory lines).

Texts for Reading: Dickens' Christmas Tales; Goldsmith's Vicar of Wakefield.

Second Year (4 periods)—Composition and Rhetoric: Sentence and paragraph structure, exposition, topic sentence, elementary argumentation; weekly composition. Syntax: relation, government and agreement of words; weekly themes. The prescribed authors are studied and texts used for practice in composition. Textbook: Brooks, Book I (enlarged).

First Semester—Composition: Brooks, Chap. I to VI.

Texts for Study: Irving's Sketch Book; Shakespeare's Merchant of Venice; Goldsmith's Deserted Village (memory lines).

Texts for Reading: Thackeray's Henry Esmond; Gaskell's Cranford.

Second Semester—Composition: Brooks, Chap. VII to the end.

Texts for Study: Irving's Sketch Book; Scott's Lady of the Lake; Poe's Raven and other poems (memory lines).

Texts for Reading: Dickens' David Copperfield; Cooper's The Last of the Mohicans.

Third Year (4 periods)—Composition and Rhetoric: Methods of paragraph and development; historical sketches and portraits; weekly compositions. Systematic review of the principles of English Grammar; weekly themes. Authors are studied and used for practice in composition. Textbook: Brooks, English Composition, Book II.

First Semester—Composition: Brooks, Book II, Chap. I, II, VIII.

Texts for Study: Addison's Sir Roger de Coverley Papers; Shakespeare's Julius Caesar; Byron's Prisoner of Chillon (memory lines).

Texts for Reading: Blackmore's Lorna Doone; Sheehan's My New Curate.

Second Semester—Composition: Brooks, Book II, Chap. III, IX, X.

Texts for Study: Eliot's Silas Marner; Tennyson's Idylls of the King; Gray's Elegy (memory lines).

Texts for Reading: Dickens' Tale of Two Cities; Benson's By What Authority?

Fourth Year (4 periods)—Composition: Review of the work of the previous years; weekly composition. Brooks, Book II. History of English and American Literatures.

First Semester—Composition: Brooks, Book II, Chap. IV, VI.

Texts for Study: Washington's Farewell Address, and Webster's First Bunker Hill Oration; Shakespeare's Macbeth; Palgrave's Golden Treasury, Books II and III (memory lines).

Texts for Reading, to be selected.

Second Semester—Composition: Brooks, Book II, Chap. V, VII.

Texts for Study: Macaulay's Life of Johnson; Milton's l'Allegro, Il Penseroso, Lycidas and Comus; Palgrave's Golden Treasury (memory lines).

Texts for Reading, to be selected.

Elocution (1 period)—*First Course*: Principles; Voice Training; Corrective Exercises; Declamation.

Second Course: Gesture, Interpretation, Selections for Prize Speaking.

FRENCH

First Year (5 periods).

First Semester—The New Chardenal, lessons 1 to 40, with Exercises. Reading: Conversational French Reader, Bierman and Frank, first 60 pages, oral drills, memory lines.

Second Semester—The New Chardenal, lessons 40 to 75, with Exercises. Easy Dictations. Reading: Conversational French Reader, from page 61 to end, oral drills, memory lines.

Second Year (4 periods).

First Semester—The New Chardenal, lessons 75 to end, with Exercises. Review of first year work. Dictations.

Reading: Livre de Lecture et de Conversation (C. Fontaine), 25 first lessons, with oral drills.

Memory Lines: La Fontaine, One Hundred Fables (O. B. Super), about 200 lines selected from the 25 first Fables.

Author: Xavier de Maistre, Les Prisonniers du Caucase.

Second Semester—The New Chardenal, Irregular Verbs, Review Exercises. Dictations. Short original Compositions.

Reading: Livre de Lecture et de Conversation (C. Fontaine), last 25 lessons, with oral drills.

Memory Lines: La Fontaine, One Hundred Fables (O. B. Super), about 200 lines selected from Fables 26 to 50.

Author: Jules Verne, L'Expédition de la Jeune Hardie.

Third Year (4 periods).

First Semester—Review of Grammar and Study of Idioms, Pat-tou's Causeries en France, first part. Dictations, Short original Compositions.

Memory Lines: La Fontaine, One Hundred Fables (O. B. Super), about 200 lines taken from Fables 50 to 75.

Author: P. Féval, La Fée des Grèves, with Exercises.

Second Semester—Review of Grammar and Study of Idioms: Pat-tou's Causeries en France, second part. Dictations, original Compositions.

Memory Lines: La Fontaine, One Hundred Fables (O. B. Super), about 200 lines taken from Fables 75 to 100.

Author: Labiche et Martin, Le Voyage de M. Perrichon, with Exercises.

LATIN

First Year (6 periods).

First Semester: Declension of nouns, adjectives and pronouns; comparatives and superlatives of adjectives and adverbs; conjugation of ESSE and regular verbs. Bennett's First Year, lessons 1 to 39, with corresponding exercises and vocabularies.

Second Semester—Grammar: Irregular verbs and syntax. Bennett's First Year, lessons 40 to 72, with corresponding exercises and vocabularies.

Authors: Caesar's Gallic War, Book II, as found in Bennett's First Year.

Second Year (6 periods).

First Semester—Grammar: Etymology reviewed with principal notes and exceptions. Bennett's Grammar, §§ 1 to 160. Frequent reference should be made by the professor to the abridged Syntax seen in the preceding year.

Authors: Caesar, De Bello Gallico, Books I and II; Cornelius Nepos, Miltiades.

Composition: Bennett's New Latin Composition, part I, lessons 1 to 15; exercises corresponding to the authors.

Memory: Irregular Verbs; Selections from the authors.

Second Semester—Grammar: Syntax; Subject and predicate; Syntax of nouns, adjectives and pronouns. Bennett's Grammar, part V, §§ 160 to 254.

Authors: De Bello Gallico, Books III and IV; Cornelius Nepos, Hannibal.

Composition: Bennett's New Latin Composition, part I, completed.

Memory: Vocabulary and selections from the authors.

Third Year (5 periods).

First Semester—Grammar: Thorough Review of Etymology and the first two chapters of Syntax; Syntax of verbs: tenses and moods in independent and dependent sentences. Bennett's Grammar, §§ 1 to 312.

Authors: Cicero, Orations against Catiline, I and II; Ovid's Metamorphoses and Tristia (selections).

Composition: Bennett's New Latin Composition, part II, lessons 1 to 26; reproduction and imitation of the authors.

Memory: Selections from the authors (about 100 lines).

Second Semester—Grammar: Review of the work of the first semester in Syntax; indirect discourse; noun and adjective forms of the verb; conjunctions and adverbs; Julian Calendar; Proper Names. Bennett's Syntax, §§ 254 to 347.

Authors: Cicero, Orations against Catiline, III and IV.

Composition: Part II completed. Frequent oral drills.

Fourth Year (5 periods).

First Semester—Grammar: Thorough Review of Syntax. Word-order, sentence-structure, style. Bennett's Grammar, §§ 160 to 266, and §§ 348 to 359.

Composition: Bennett's New Latin Composition, part III. Oral drills.

Authors: Vergil's Aeneid, I; Cicero, Pro Archia, Pro Lege Manilia.

Second Semester—Thorough Review of Syntax. Prosody. Bennett's Grammar, §§ 266 to 348, and §§ 359 to 375.

Composition: Two compositions a week in imitation of author.

Oral drills.

Authors: Vergil's Aeneid, II, with readings in III and IV;
Sallust, Jugurthine War or Catiline, selections.

GREEK

First Year (5 periods).

First Semester: Benner, Beginner's Greek Book, lessons 1 to 27, with the introduction.

Second Semester: Lessons 28 to 50, with review of the first 27 lessons.

Second Year (4 periods).

First Semester: Beginner's Book reviewed and completed; Xenophon's Anabasis, Book I, five chapters.

Second Semester: Systematic study of Syntax; Anabasis, Book I, chap. 5 to end, Book II; themes in imitation of author.

Third Year (4 periods).

First Semester: Grammar reviewed; irregular verbs; Xenophon's Anabasis, Book III, with selections from IV and V.

Second Semester: Irregular verbs continued; Syntax; Homeric Dialect; Homer's Iliad I, selections from Book VI.

GEOGRAPHY

First Semester (4 periods)—Physical Geography, with emphasis laid on those features and processes which have directly affected man in his progress. Practical exercises in map making.

Second Semester (4 periods)—Political Geography. The various continents and their political divisions are studied with a view of furnishing the elements necessary to a proper understanding of Modern History.

HISTORY

First Course (5 periods)—*Ancient History.*

First Semester: Oriental nations and Greece.

Second Semester: Roman history to the Coronation of Charlemagne.

Second Course (4 periods)—*Modern History*.

First Semester: Middle Ages.

Second Semester: Modern times.

Third Course (4 periods)—*American History*.

First Semester: From the Origin to the War of 1812.

Second Semester: From the War of 1812 to our day.

MATHEMATICS

Algebra, First Course (6 periods)—Textbook, Hawkes, Luby and Touton.

First Semester: First Course, Chapters I to XV.

Second Semester: First Course, Chapters XVI to XXIV.

Algebra, Second Course (4 periods, second semester)—Textbook, Hawkes, Luby and Touton.

Plane Geometry (5 periods)—Textbook, Wentworth-Smith.

First Semester: Books I, II, with problems and original exercises.

Second Semester: Books III, IV, V, with problems and original exercises.

Review: A review of Plane Geometry is given in the fourth year.

Solid Geometry (4 periods, first semester)—Wentworth-Smith.

PHYSICAL EDUCATION

Calisthenics, setting-up exercises, marching and the elements of military drill. Four times a week, after the second hour in the afternoon.

SCIENCE

General Science (3 periods)—First Year Science, Snyder.

Biology (5 periods).

First Semester: Zoology.

Second Semester: Botany.

Physics (5 periods)—4 recitations, one laboratory period.

First Semester: Mechanics, Gravity, Heat.

Second Semester: Optics, Acoustics, Magnetism, Electricity.

Chemistry (5 periods)—4 recitations, one laboratory period.

Organizations

RELIGIOUS SOCIETIES

Sodality of the Blessed Virgin Mary

Besides fostering a special devotion towards the Mother of God, this religious association aims at developing in its members those sterling virtues which constitute the ideal Christian young man. Its members are taken chiefly from the College Course. At the meetings, which are held weekly, a series of lectures is given on Christian Ethics. This Sodality was established at the College, March 25, 1906, and was aggregated to the Roman "Prima Primaria," June 1, 1907.

OFFICERS

REV. C. A. DODGE, S. S. E.	Director
W. H. BRENNAN, '27	Prefect
R. B. SPEARS, '29	Assistant
W. L. DIGNAN, '29	Secretary
F. A. PIFKO, '29	Treasurer

Holy Name Society

This Society was organized in 1912. Its members are taken from the High School Department. Its object is to respect the Holy Name and to spread its devotion. Like the Sodality of the Blessed Virgin, it is enriched with numerous indulgences. A meeting is held every week.

OFFICERS

MR. A. P. McCUE, S. S. E.	Director
E. F. SILK, H. S. '27	President
P. A. PETRAS, H. S. '27	Vice-President
B. F. LEACH, H. S. '28	Secretary
F. J. HOGAN, H. S. '28	Treasurer

THE CATHOLIC STUDENTS' MISSION CRUSADE

This society was organized at St. Michael's, May 15, 1920. The Crusade is a federation of Students' Societies in which mission work is done. The collections taken up among the students are disposed of towards the welfare of the different foreign missions. A quarterly report of the mission activities is sent to the Executive Board, Mt. St. Mary's Seminary, Mt. Washington Station, Cincinnati, Ohio, and also a yearly per capita tax of 25 cents to defray the expenses of conducting the organization. Alms-giving, prayer and self-sacrifice as means of spreading the Holy Faith constitute the aim of the Catholic Students' Mission Crusade. This movement is under the direction of the Catholic University at Washington and has met the hearty approval of the Hierarchy. All the students are eligible to membership. Meetings are held monthly.

OFFICERS

REV. R. F. LINNEHAN, S. S. E.	Director
G. A. FONTAINE, '29	President
A. A. COUTURE, H. S. '27	Vice-President
P. A. PETRAS, H. S. '27	Secretary
J. H. WOOD, '29	Treasurer

LITERARY SOCIETIES

Newman Lyceum

The Newman Lyceum is the literary society of the Collegiate Department. It was organized in 1909 and takes its name from the famous English Cardinal and noted literator, John Henry Newman.

The object of the Lyceum is to encourage literature as an art and to arouse an interest in the young men concerning the

leading questions of the day. At the meetings, which are held bi-monthly, papers treating of literary, social or religious topics are read and criticized by the members. Debating also is one of the Club's activities.

OFFICERS

REV. J. P. WALSH, S. S. E.	Moderator
W. H. BRENNAN, '27	President
F. A. PIFKO, '29	Vice-President
T. J. CHAMPOUX, '29	Secretary
W. L. DIGNAN, '29	Treasurer

"The Purple and Gold." The special work of the Newman Lyceum, and one which affords a great opportunity for the development of literary talents, is the editing of "Purple and Gold," the College Quarterly. "Purple and Gold" was founded by the Lyceum in 1917 and first appeared under the form of a typewritten monthly bulletin. In 1919 "Purple and Gold" was firmly established as a quarterly. Its editors are College men chosen from the members of the Newman Lyceum. "Purple and Gold" has been admitted to the United States Mails as second class matter, having been entered December 5, 1919, at the Post Office at Burlington, Vt. It has a subscription list of about 600.

BOARD OF EDITORS

JOSEPH W. MCGEE, '27	Editor-in-Chief
FRANCIS P. DEVAN, '28	Associate Editor
SAMUEL G. FORTIN, '29	Associate Editor
PAUL F. CAIN, '27	Alumni Notes
FRANCIS J. GULTINAN, '30	Assistant
JEREMIAH T. PURTILL, '28	Chronicler
ROSWELL B. SPEARS, '29	Book Review
GEORGE A. FONTAINE, '29	Exchange

JOSEPH H. WOOD, '29	Tatler
EDWARD M. CONNALLY, '30	Assistant
JOHN C. McCORMACK, '28	Athletics
JAMES J. FITZGERALD, '29	Business Manager
JOSEPH N. COUTURE, '29	Assistant Manager
FRANCIS R. RUPPRECHT, '27	Circulation Manager
JOHN J. IRELAND, '30	Assistant Circulation

DEBATING TEAM

SAMUEL G. FORTIN, '29, Captain

JOSEPH N. BARTLETT, '29

WILLIAM J. KERN, '30

St. Edmund's Literary Club

St. Edmund's, founded in February, 1908, is exclusively for the High School Department. The scope of work which embraces essays, lectures, debates and plays affords the High School student an excellent opportunity to develop his literary ability along the lines of composition and public speaking. Meetings are held every two weeks.

OFFICERS

Mr. T. E. LEGAULT, S. S. E.	Moderator
T. F. HALLORAN, H. S. '27	President
A. J. CHAPLIK, H. S. '27	Vice-President
R. J. GIGLIO, '27	Secretary
H. J. SHANAHAN, '27	Treasurer
W. T. McNAMARA, '27	Chronicler

Club Carillon

This literary society was established in 1908 for the students of the College or High School Departments who desire to make a special study of the French language. Meetings are held every week. French conversation, reading, singing, composition form the usual program of these meetings.

OFFICERS

REV. E. ALLIOT, S. S. E.	Moderator
M. R. CARON, '30	President
J. H. DUSSAULT, '30	Vice-President
J. N. COUTURE, '29	Secretary
A. A. COUTURE, H. S. '27	Treasurer

MUSICAL ORGANIZATIONS

That music plays a very important part in the life of man cannot be denied by the student of human nature, for man is by nature inclined both to express the beautiful and to be impressed by it. The arts are a standing proof of this fact and as music is one of the arts, it follows that its place in life cannot be underrated. Realizing the importance of music in college life, and as an accomplishment which fits the citizen of tomorrow to be of service to his community, St. Michael's, though small and far from being rich, has always maintained a creditable band, orchestra and choir.

Band

Two rehearsals a week

REV. E. J. HAMEL, S. S. E.	Director
M. G. ROBERTS, '30	Solo Cornet
M. R. CARON, '30	Solo Clarinet
W. E. HALNON, H. S. '28	Solo Alto
G. Q. KIRGAN, H. S. '28	Solo Baritone
D. P. LYONS, S. S. E.	Solo Trombone
E. J. DIONNE, '30	Bass Drum
J. C. CONNOR, '30	Drums

Orchestra

One rehearsal a week.

REV. E. J. HAMEL, S. S. E.	Director
G. P. RHEAUME, H. S. '30	First Violin
M. G. ROBERTS, '30	Cornet
M. R. CARON, '30	Clarinet
D. P. LYONS, S. S. E.	Trombone
A. D. ROBERTS, '30	Piano
J. C. CONNOR, '30	Traps
R. G. BOUCHER, '30	Saxophone
J. C. McCORMACK, '28	Banjo

St. Michael's Choir

REV. J. M. HERROUET, S. S. E.	Director
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MEMBERS

A. A. COUTURE	J. T. PURTILL	F. P. FINNEGAN
A. D. ROBERTS	A. D. WILLIAMS	W. E. HALNOR
F. R. RUPPRECHT	A. A. SOLOMON	C. J. SHEEHAN
F. E. McDONOUGH	M. G. ROBERTS	P. F. TERRY

ST. MICHAEL'S ALUMNI ASSOCIATION.

The aim of this organization is to foster and maintain the friendly relations and interests which were formed among the sons of St. Michael's during their college days, and to unite in working for the welfare of their Alma Mater. The idea of forming this Association was proposed on Commencement Day, June 19, 1919, by Rev. P. A. Nolin, '13, seconded by Rev. B. W. McMahon, with the unanimous agreement of all Alumni present. A fee of \$1 per annum is exacted from each member; the annual reunion usually is held on Commencement Day, in June.

OFFICERS

BARRETT M. CARMODY, Attorney, '15	President
EMMETT O'BRIEN, M. D., H. S., '15	Vice-President
E. J. HAMEL, S. S. E. '17	Secretary-Treasurer
BYRON LAWRENCE, M. D., H. S., '17	Auditor

THE COLLEGE LIBRARY

The general Library contains over 15,000 volumes. A selection of good and reliable reviews and magazines is also provided for the students' leisure moments. Occasional donations of books and libraries have helped considerably to increase reading and reference matter for the Faculty and students.

OFFICERS

REV. J. M. HERROUET, S. S. E.	Librarian
R. N. PETRAS, H. S., '28	Assistant

ST. MICHAEL'S CHAPEL

MR. C. F. FORCIER, S. S. E.	Sacristan
M. R. CARON, '30	Assistant
F. E. McDONOUGH, H. S., '27	Assistant

ST. MICHAEL'S ATHLETIC ASSOCIATION

The Faculty have not overlooked the importance of athletics, being aware that they play a considerable part in the physical and even in the moral training of the students. It is the aim of the Athletic Association to put St. Michael's athletic teams on a par with those of other colleges. It strives to stimulate college spirit, to keep the students physically fit, and to foster in them a high regard for the honor of the College on gridiron, floor and diamond. The supervision of athletics is in the hands of a mem-

ber of the Faculty, and the students are assured of the best coaches obtainable in all branches of sports. The fee for athletics payable by each student at the beginning of the year entitles him to full membership in the Association.

OFFICERS OF ST. MICHAEL'S ATHLETIC ASSOCIATION

REV. R. F. LINNEHAN, S. S. E.	Moderator
J. W. MCGEE, '27	President
W. H. BRENNAN, '27	Vice-President
J. J. FITZGERALD, '29	Secretary
J. C. MCCORMACK, '28	Treasurer

VARSITY MANAGERS AND CAPTAINS, 1926-1927

FOOTBALL

E. J. HAMEL, S. S. E.	Coach
F. R. RUPPRECHT, '27	Captain
M. R. CARON, '30	Manager

BASKETBALL

LEO E. CROTEAU	Coach
L. A. PERROTTA, '27	Captain
P. F. CAIN, '27	Manager
R. M. CARON, '30	Assistant Manager

BASEBALL

L. E. STODDERT	Coach
W. BOUCHER	Captain
F. R. RUPPRECHT, '27	Manager
W. L. DIGNAN, '29	Assistant Manager

HIGH SCHOOL MANAGERS AND CAPTAINS, 1926-1927

FOOTBALL

T. E. LEGAULT	Coach
A. A. COUTURE, H. S., '27	Captain
F. T. AHAR, H. S., '27	Manager

BASKETBALL

L. A. PERROTTA, '27	Coach
P. A. PETRAS, H. S., '27	Captain
A. J. CHAPLIK, H. S. '27	Manager

BASEBALL

LEO E. CROTEAU	Coach
P. A. PETRAS, H. S., '27	Captain
D. J. MURRAY, H. S., '27	Manager

ANNUAL COMMENCEMENT EXERCISES

"In Omnibus Praecellens Esto"

THE RIGHT REVEREND J. J. RICE, D. D., PRESIDING

SelectionBand

"Rise and Decline of the English Drama" (Essay)

Omer L. Moreau, '28

SelectionBand

ValedictoryFrancis L. Quinlan, A. B.

SelectionBand

Address to Graduates

Barrett M. Carmody, A. B., A. M., LL. B.,

SelectionBand

Presentation of Diplomas and Prizes

SelectionBand

DEGREES

GRADUATE DEPARTMENT

Leo E. Croteau, A. B., Master of Arts.

Subject of Thesis: "A Study of Recent Linguistic Changes."

William D. Fox, A. B., Master of Arts.

Subject of Thesis: "Cato and Greek."

COLLEGE DEPARTMENT

Cornelius A. Collins, A. B.

Daniel P. Lyons, A. B.

Francis L. Quinlan, A. B., *magna cum laude*.

Charles P. Tulley, Ph. B.

HIGH SCHOOL DEPARTMENT

George F. Bazinet

Henry C. Bellerose

Donald M. Bugbee

Byron G. Camp

Maurice R. Caron

William J. Corey

Pasquale D'Ambrosio

Peter G. Davidon

Joseph H. Dussault

James M. Furman

Minton J. Gallagher

Francis J. Keenan

Harold P. Morin

Joseph P. O'Brien

Austin W. Pianfetti

Anthony F. Riordan

Milton G. Roberts

Charles J. Sheehan

PRESENTATION OF PRIZES

COLLEGE DEPARTMENT

A Prize for Religion,

Presented by the Right Rev. J. J. Rice, D. D.,

AWARDED TO

Francis L. Poirier, of Montpelier, Vt.

Honorable Mention,

Charles L. Talbot

A Prize for Philosophy Essay,

Presented by The Fathers of St. Edmund, Swanton, Vt.

AWARDED TO

Francis L. Quinlan, A. B., of Barre, Vt.

Honorable Mention,

Archie F. Roy, '27

A Prize for English Essay,

Presented by Rev. J. P. Long

AWARDED TO

Omer L. Moreau, '28, of Swanton, Vt.

Honorable Mention,

B. Roswell Spears, '29

A Prize for French,

Presented by the Rev. A. J. Boulerice, D. D.

AWARDED TO

Omer L. Moreau, '28, of Swanton, Vt.

Honorable Mention,

Arthur B. De Grandpré, '28

The "Chrysostom" Medal for Elocution,

Presented by the Rev. P. J. Barrett,

AWARDED TO

Omer L. Moreau, '28 of Swanton, Vt.

Honorable Mention,

Charles H. Tessier, '28, and Francis B. Flanagan, '28

The "Theodore Safford Peck" Prize for History,

Presented by Miss Theodora A. Peck,

AWARDED TO

Arthur B. De Grandpré, '28, of Plattsburg, N. Y.

Honorable Mention,

Francis R. Rupprecht, '27

The "Daniel O'Connell Essay" Prize

Presented by an Alumnus to the Newman Lyceum

AWARDED TO

Francis L. Quinlan, A. B., of Barre, Vt.

HIGH SCHOOL DEPARTMENT

Fourth Year Class Prize,

Presented by Rev. N. Proulx, P. R.

AWARDED TO

Maurice R. Caron, of South Hero, Vt.

Honorable Mention,

Joseph H. Dussault

Third Year Class Prize,

Presented by the Rev. J. B. McGarry,

AWARDED TO

Rodolphe G. Massé, of St. Johnsbury, Vt.

Honorable Mention,

Armand A. Couture

Second Year Class Prize,

Presented by Rev. J. A. Lacouture, P. R.

AWARDED TO

Raymond C. Provost, of Winooski, Vt.

Honorable Mention,

Benjamin F. Leach

First Year Class Prize,

Presented by Rev. J. E. Pariseau,

AWARDED TO

Cornelius D. McNamara, of New York City

Honorable Mention

Maurice J. Paquette

A Prize for Elocution,

Presented by Rev. A. F. Fournier,

AWARDED TO

Byron G. Camp, of Richmond, Vt.

Honorable Mention

Henry C. Bellerose and Armand A. Couture,

Honor Scholarship to St. Michael's College,

Presented by St. Michael's College,

AWARDED TO

Maurice R. Caron, of South Hero, Vt.

ACKNOWLEDGMENTS

Grateful acknowledgment is made by the Reverend Present and Faculty:

To the Contributors to the College Fund.

To the Subscribers to the "Purple and Gold."

To the Subscribers to the Alumni Fund.

To the Patrons of the Athletic Association.

To the Donors of Scholarships and Prizes.

To the Government of the Province of Quebec, through Dr. J. D. Bachand of St. Johnsbury, to Rev. N. Proulx, P. R., Rev. Peter Guilday, Ph. D., Mrs. Fred Bédard, Mrs. D. M. Williams, Mr. C. L. Wentworth, Mr. J. A. DeLacey, The Macmillan Co., Ginn & Co., Scott, Foresman and Co., Allyn and Bacon, for books donated to the Library. For the library of the late Rev. T. R. Carty.

To Mr. Ferdinand Matte, for printing types.

To members of the laity, for various gifts made for the

adornment of the Sanctuary, classrooms, etc., or for the use of the Faculty. To Miss Jane Petty, So. Portland, Maine.

To the Department of Education, the War and Navy Departments, The General Education Board, the Department of Agriculture, the Department of Commerce and Labor, the United States Census Bureau, for their publications.

To Members of the Clergy or Laity who addressed the students on various occasions.

On the Feast of the Immaculate Conception, December 8, each year, a High Mass is celebrated in the College Chapel, for the Benefactors of the College, living and dead.

LIST OF STUDENTS

Enrolled during the Year 1926-1927

Abdallah, Abbot J.	Freshman B.	Tupper Lake, N. Y.
Accion, Juan A.	I Year	New York City
Aher, Francis T.	IV Year	Springfield, Vt.
Avery, George M.	Freshman	Taunton, Mass.
Bartlett, Joseph N.	Sophomore	West Rutland, Vt.
Bauduy, Raphael H.	III Year	New York City
Beaupré, Bernard T.	Freshman	Burlington, Vt.
Betit, Hector T.	I Year	Bennington, Vt.
Bombard, Clarence E.	II Year	Burlington, Vt.
Bouffard, Joseph C.	III Year	Winooski, Vt.
Boucher, René G.	Freshman B.	Burlington, Vt.
Bowler, James E.	Sophomore	Springfield, Mass.
Branck, Frank A.	III Year	Frankfort, N. Y.
Brault, Raymond L.	III Year	Winooski, Vt.
Brennan, William H.	Senior	Dannemora, N. Y.
Brislin, Joseph A.	III Year	Rutland, Vt.
Brodeur, Roland W.	IV Year	Meriden, Conn.
Brown, Walter C.	Freshman	Staten Island, N. Y.
Cain, Paul F.	Senior	West Rutland, Vt.
Camp, Byron G.	Freshman	Richmond, Vt.
Campagna, Leo A.	III Year	Morrisville, Vt.
Caron, Maurice R.	Freshman	South Hero, Vt.
Carty, Leonard A.	Sophomore	Fair Haven, Vt.
Casey, Ford L.	I Year	Bristol, Vt.
Casey, Frank W.	I Year	Bridport, Vt.
Casey, John L.	Senior	Burlington, Vt.
Champoux, Timothy J.	Sophomore	Springfield, Mass.

Chaplik, Alexander J.	IV Year	Hudson, Mass.
Chichetto, Frank A.	III Year	Pittsfield, Mass.
Clermont, Paul	I Year	Valleyfield, Can.
Clermont, Roland	I Year	Valleyfield, Can.
Conlon, Raymond F.	Senior	Burlington, Vt.
Connally, Edward M.	Freshman,	Pittsfield, Mass.
Connor, James C.	Freshman	Springfield, Mass.
Couture, Armand A.	IV Year	Morrisville, Vt.
Couture, Joseph N.	Sophomore	Burlington, Vt.
Crowley, Maurice P.	Freshman B.	
		Staten Island, N. Y.
Cummings, Thomas W.	Freshman B.	Dannemora, N. Y.
Desautels, Robert L.	IV Year	Winooski, Vt.
Devan, Francis P.	Junior	Cadyville, N. Y.
Devereux, Frederick J.	Freshman	Somersworth, N. H.
Dignan, William L.	Sophomore	Rutland, Vt.
Dillon, Joseph E.	Freshman	Burlington, Vt.
Dionne, Ernest J.	Freshman B.	Winchendon, Mass.
Donnellan, James A.	Freshman	Springfield, Mass.
Driscoll, Daniel F.	I Year	St. Albans, Vt.
Dussault, Joseph H.	Freshman	St. Johnsbury, Vt.
Enright, Joseph H.	I Year	Winchendon, Mass.
Fields, Edward	Freshman	West Rutland, Vt.
Finnigan, Francis P.	I Year	Burlington, Vt.
Fitzgerald, James J.	Sophomore	Montpelier, Vt.
Foley, Edmund J.	Freshman	Bellows Falls, Vt.
Fontaine, George A.	Sophomore	Cohoes, N. Y.
Fortin, Samuel G.	Sophomore	Pittsfield, Mass.
Galvin, Edward J.	Freshman	Taunton, Mass.
Gaul, Joseph M.	Freshman	Pittsfield, Mass.
Gonyeau, Bernard G.	I Year	Winooski, Vt.
Guiltinan, Francis J.	Freshman	West Rutland, Vt.

Gurry, Joseph F.	Freshman	Lawrence, Mass.
Halloran, Thomas F.	IV Year	Worcester, Mass.
Halnon, William E.	III Year	Salisbury, Vt.
Halpin, Kenneth	I Year	New Haven, Conn.
Halpin, Robert	II Year	New Haven, Conn.
Healey, Edward P.	Sophomore	Worcester, Mass.
Hébert, Edward L.	I Year	Winooski, Vt.
Hogan, Francis J.	III Year	Bennington, Vt.
Horan, James E.	Freshman	Proctor, Vt.
Howard, John	Freshman	Lawrence, Mass.
Ireland, John J.	Freshman	Burlington, Vt.
Keefe, John C.	II Year	Winooski, Vt.
Keily, Edward W.	Freshman	Burlington, Vt.
Kelleher, James H.	II Year	Montpelier, Vt.
Kendrtravich, John A.	Freshman	Worcester, Mass.
Kern, William	Freshman	Springfield, Mass.
Kieslisch, Albert J.	Freshman	Burlington, Vt.
Kilroy, James J.	II Year	Medford, Mass.
Kingston, William J.	Freshman	Springfield, Mass.
Kirgan, Girard Q.	III Year	Brooklyn, N. Y.
Klein, Owen A.	Freshman	Stockbridge, Mass.
Lankenner, Peter A.	Freshman	Worcester, Mass.
Law, James W.	I Year	Burlington, Vt.
Leach, Benjamin F.	III Year	East Fairfield, Vt.
Leahy, John V.	Freshman	Bristol, R. I.
Lynch, Edward F.	Freshman	Springfield, Mass.
McAloon, Edward H.	IV Year	Keeseville, N. Y.
McCambridge, George J.	I Year	Pittsfield, Mass.
McCarthy, John C.	Freshman	Brasher Falls, N. Y.
McCormack, John C.	Junior	West Rutland, Vt.
McCue, Vincent J.	Freshman	Shrewsbury, N. J.
McDonough, Francis E.	IV Year	Rutland, Vt.

McGee, Joseph W.	Senior	Shelburne, Vt.
McGovern, Francis X.	II Year	Dorchester, Mass.
McGreen, Paul D.	Sophomore	Bellows Falls, Vt.
McNamara, Cornelius	II Year	New York City
McNamara, Walter T.	IV Year	New York City
Manchester, Raymond J.	Freshman	St. Albans, Vt.
Manly, James S.	Freshman	New Bedford, Mass.
Massé, Rodolphe	IV Year	St. Johnsbury, Vt.
Masters, Scott	III Year	Barton, Vt.
Mitchell, William J.	I Year	Graniteville, Vt.
Mooney, Paul F.	III Year	Adams, Mass.
Moore, William F.	I Year	Bennington, Vt.
Morin, Armand L.	I Year	Graniteville, Vt.
Murray, David J.	IV Year	Bennington, Vt.
Murray, Richard	II Year	Bennington, Vt.
O'Brien, Hugh P.	Freshman	Burlington, Vt.
O'Connor, Michael G.	Freshman	Springfield, Mass.
O'Shea, Arthur	Freshman	Lawrence, Mass.
Paquette, Maurice J.	II Year	Winooski, Vt.
Perrotta, Louis A.	Senior	Burlington, Vt.
Petras, Archie P.	IV Year	Bennington, Vt.
Petras, Richard N.	III Year	Bennington, Vt.
Pritchard, Lawrence J.	I Year	Adams, Mass.
Provost, Raymond C.	III Year	Winooski, Vt.
Quintin, Romeo J.	Freshman	Newport Center, Vt.
Rhéaume, Gustave P.	I Year	Pike River, Can.
Roberts, Arthur D.	Freshman	Stillwater, N. Y.
Roberts, Milton G.	Freshman	Milton, Vt.
Rooney, Hubert L.	III Year	Hyde Park, Vt.
Roscorla, Richard L.	I Year	Bridport, Vt.
Rupprecht, Francis R.	Senior	Adams, Mass.
Ryan, Lawrence R.	I Year	East Fairfield, Vt.

Ryan, Robert J.	II Year	Bogota, N. J.
Sainte Marie, John R.	II Year	Springfield, Mass.
Saint Pierre, Francis A.	I Year	Winchendon, Mass.
Shanahan, Henry J.	IV Year	Bennington, Vt.
Sheehan, Charles J.	Freshman	Graniteville, Vt.
Silk, Edward F.	IV Year	Bennington, Vt.
Smith, Cyril F.	I Year	Brooklyn, N. Y.
Solomon, Abraham A.	I Year	Burlington, Vt.
Spears, Bernard R.	Sophomore	East Highgate, Vt.
Terry, Paul F.	I Year	Worcester, Mass.
Tetler, Walter R.	I Year	Lawrence, Mass.
Thibault, Aurélien	III Year	Winooski, Vt.
Trahan, Joseph A.	II Year	Highgate Center, Vt.
Turcotte, Telesphore J.	I Year	Nw Bedford, Mass.
Williams, Arthur D.	IV Year	Astoria, L. I.
Williams, Bernard D.	II Year	Astoria, L. I.
Wood, Joseph H.	Sophomore	Springfield, Mass.

